



Jamstix Percussion Style Reference

This reference describes all percussion styles available with 'Jamcussion', 'Flamenco' and 'Udu Utar' as of December 2012.

[African]

Aconcon

A common djembe-based rhythm from Guinea designed for 4/4 rhythm. Features two main djembe patterns, a bell pattern and a 2-bar conga pattern. Feel free to experiment with other sounds as well as with the randomizer button. Recommended kit: Africa

Coucou

This rhythm comes from the Konagui in the region of Beyla and Kerouani of Guinea. It is a harvest celebration rhythm but due to its high popularity across West Africa it is now played on many occasions. Recommended kit: Africa

Dundunbar

Believed to have originated from the Kamana in the area of Kouroussa, Guinea. It is the rhythm of the strong men, uplifting and energetic. It can be used in any time signature but is designed for 12/8. Recommended kit: Africa

Kassa

This is a harvest-dance rhythm from Guinea. Note that each djembe utilizes three different patterns at random. Recommended kit: Africa

Moribayassa

This rhythm originates from the Malinke tribe in Northeast Guinea. This variant has two djembe patterns, a bell pattern and a dun-dun pattern. The Moribayassa is played/danced by a person if a wish has been fulfilled. Recommended kit: Africa

Saba

The Saba is a 12/8 rhythm from Guinea but can be used in any time signature. Recommended kit: Africa

Toro

This is a rhythm from Siguiri in Guinea and is usually played after the initiation of boys into adulthood. Recommended kit: Africa

[Euclid]

Euclid Five

Maximum impact with 4 Euclids driving the 4 main drums and a fifth Euclid throwing in some 'spice'.

Euclid Latin

One Euclid player spices up a basic latin setup of conga, guiro and clave.

Euclid

Three Euclid players give you a wide range of polyrhythmic opportunities!

[Flamenco]

Flamenco 12-8 NG

Provides various flavors of 12/8 patterns. By default, no group sounds are used and there are two stomp elements. Note that ALT sounds for palmeras produce Altas claps while the non-ALT sound produces Sordas claps. Drum 1 is a group stomp and Drum 4 a group clap.

Flamenco 12-8

Provides various flavors of 12/8 patterns. Note that ALT sounds for palmeras produce Altas claps while the non-ALT sound produces Sordas claps. Drum 1 is a group stomp and Drum 4 a group clap.

Flamenco 4-4

Provides various flavors of 4/4 patterns. Note that ALT sounds for palmeras produce Altas claps while the non-ALT sound produces Sordas claps. Drum 1 is a group stomp and Drum 4 a group clap.

Flamenco Free

A wide-open style that uses various patterns for feet and hands for each quarter note. Note that ALT sounds for palmeras produce Altas claps while the non-ALT sound produces Sordas claps. Drum 1 is a group stomp and Drum 4 a group clap.

Flamenco Tango

Provides a more modern Tango pattern. Note that ALT sounds for palmeras produce Altas claps while the non-ALT sound produces Sordas claps. Drum 1 is a group stomp and Drum 4 a group clap.

[Latin]

Latin Standard

This is a common latin groove using a samba pattern on the conga with a 2-3 clave and a shaker part. This combination is spiced up by a guiro. Please note the variations that can be achieved by altering the clave and/or shaker pattern. Recommended kit: Afro-Cuban or Latin

Rio

A spicy variation of the latin theme with a conga that uses a variety of samba patterns, a 2-bar bell pattern and a standard shaker element. Recommended kit: Afro-Cuban or Latin

Tumbao

Arguably the most common afro-cuban rhythm, this style combines a Tumbao on the congas with a Martillo on the bongos. The style is rounded out with a 3-2 clave and a standard shaker element. Recommended kit: Afro-Cuban or Latin

[Middle-East]

ME 12-8

This style features three drummers using a repertoire of 5 middle-eastern rhythms in 12/8 time. You can set the drummers to use the same rhythm, mix and match them or even set them to randomly select a pattern for each core bar. Note the presets that are available with this style. Recommended kit: Darbuka

ME 3-8 KhlaS

This style features three drummers using khlaS rhythms in 3/8 time. You can set the drummers to use the same rhythm, mix and match them or even set them to randomly select a pattern for each core bar. Note the presets that are available with this style. Recommended kit: Darbuka

ME 4-4

This style features three drummers using a repertoire of 11 middle-eastern rhythms in 4/4 time. You can set the drummers to use the same rhythm, mix and match them or even set them to randomly select a pattern for each core bar. Note the presets that are available with this style. Recommended kit: Darbuka

ME 5-4

This style features three drummers using a repertoire of 4 middle-eastern rhythms in 5/4 time. You can set the drummers to use the same rhythm, mix and match them or even set them to randomly select a pattern for each core bar. Note the presets that are available with this style. Recommended kit: Darbuka

ME 5-8

This style features three drummers using a repertoire of 4 middle-eastern rhythms in 5/8 time. You can set the drummers to use the same rhythm, mix and match them or even set them to randomly select a pattern for each core bar. Note the presets that are available with this style. Recommended kit: Darbuka

ME 6-8

This style features three drummers using a repertoire of 15 middle-eastern rhythms in 6/8 time. You can set the drummers to use the same rhythm, mix and match them or even set them to randomly select a pattern for each core bar. Note the presets that are available with this style. Recommended kit: Darbuka

ME 7-8

This style features three drummers using a repertoire of 13 middle-eastern rhythms in 7/8 time.

You can set the drummers to use the same rhythm, mix and match them or even set them to randomly select a pattern for each core bar. Note the presets that are available with this style. Recommended kit: Darbuka

ME 9-8 Karsilama

This style features three drummers using a repertoire of 5 middle-eastern rhythms in 9/8 time. You can set the drummers to use the same rhythm, mix and match them or even set them to randomly select a pattern for each core bar. Note the presets that are available with this style. Recommended kit: Darbuka

[Modern]

Ballad

A very basic arrangement of an off-beat conga pattern and a shaker element. Works great as counterpoint but yet subtle percussion in ballads but can also be used in faster-paced songs. Recommended kit: Afro-Cuban

Cajon

This style offers bass, slap and rim elements for the Cajon linked to groove weights. This setup allows the creation of unique Cajon patterns. It may be helpful to think of the bass as a kick, the slap as a snare and the rim as the hihat when creating your own groove with this style. Rounding things up are highly adjustable shaker and tambourine. Recommended kit: Cajon, Cajon & Udu

Custom

This style gives you fine-point control over all three percussionist on the first three drums. For each player, you can control the action based on the groove weight of each tick. You can dial in the ratio of bass, medium, rim and muted sounds used and adjust amount, bias and power. You can also set the behavior in respect to song power and even lock the performance to the kick, snare or hihat of the drummer. You can achieve a wide range of unique performances with just this one single style. Recommended kit: Afro-Cuban, Latin or Africa

Heavy Drive

This style combines a bongo element that centers on heavy groove weights with a driving groove. The conga element offers various rhythms normally associated with clave or shakers. The performance is rounded off by a shekere. Recommended kit: Africa, Afro-Cuban or Latin

Light & Funky

A nice and easy 2-bar groove with a funky bongo pattern and a shaker element. Great for modern funk and R&B. Recommended kit: Afro-Cuban or Latin

Modern

This is a modern take on the latin concept with a samba-based congo pattern, a modern bell variation and a standard shaker element. Recommended kit: Afro-Cuban or Latin

Pop

This style has a connective pattern for shekere, shaker, tambourine etc. and a conga element that follows the drummer's kick as well a bongo element that follows the drummer's snare. The

'Latin' variant sets the bongo to 'Off-Beat' so it plays only when the drummer doesn't play a kick or snare at the same time. This tends to give the percussion a latin flair. Experimentation with this style can lead to very interesting results. Recommended kit: Afro-Cuban or Latin

Syncopath

This is a two-bar pattern that can work well with traditional as well as modern songs. Note the sparse but effective Udu. Recommended kit: Afro-Cuban or Latin

[Udu]

Udu 2Bar

This style has nine different Udu grooves across two bars. The hit styles for various notes on each groove can be reassigned.

Udu

This style offers you nine different Udu grooves. The hit styles for various notes on each groove can be reassigned.