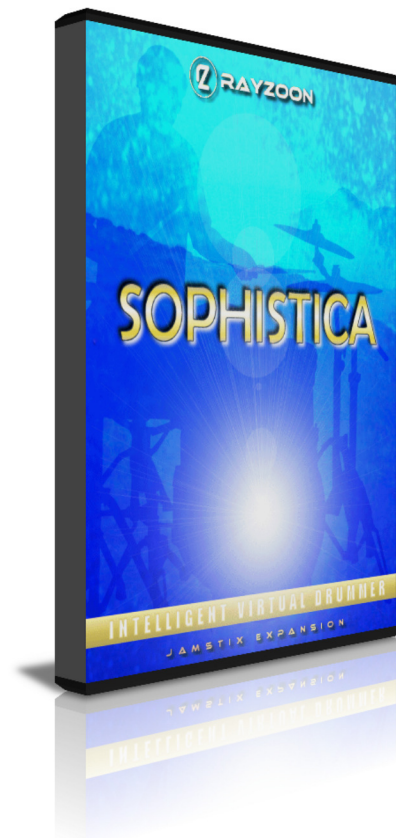




R A Y Z O O N   T E C H N O L O G I E S   L L C



# SOPHISTICA

MINIPAK

USER MANUAL

## 1 What is Sophistica?

This MiniPak covers your need for complex grooves where the drummer uses the whole kit, creating 'drum fabrics' rather than just straight grooves.

In addition, it offers you 'Marcher', a new drummer that can add marching snare patterns to ANY of your styles and grooves. He can take over with strong snare patterns or you can tell him to just add ghost-like snare patterns where the style gives room.

We recommend you get acquainted with him by using his 'Gentle' preset on various styles to see how he can add sophistication to anything you throw at him.

## 2 Contents

- 7 new Jamstix styles with 38 presets
- new drummer 'Marcher' with 5 presets

## 3 Requirements

- Jamstix 3.3 or higher

## 4 Installation

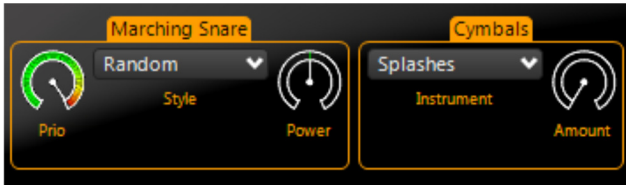
- download and unzip the Pak from your download page
- open Jamstix 3
- click 'Kit' in the main menu
- click 'Install Pak'
- browse to and select 'Sophistica\_MiniPak.rxp2' then click 'Install'

## 5 Questions & Issues

If you have any problems or questions, please use our online forum at [www.rayzoon.com/forum](http://www.rayzoon.com/forum) or e-mail us at [support@rayzoon.com](mailto:support@rayzoon.com).

## 6 MACRHER Drummer

After loading 'Marcher', look at the accent tab to see these two controls:



The key is the 'Marching Snare' control. You can select the marching pattern, the power it is played at and the priority with which the pattern gets blended into the style. Turn **POWER** left to get gentle, ghost-like snare notes instead of loud marching snare hits. Turn **PRIO** left to have the marching snare 'steal' notes from the style to become more prominent. At full left, both drummer hands will be fully engaged with the marching snare pattern.

This blending is key to the wide range of behaviors 'Marcher' can produce given specific styles to play.

## 7 Jamstix Styles

All styles are located in the 'Sophistica' style folder.

### 7.1 Cool Hats Custom

This style offers a classic kick/snare grid for optimal groove control and various sophisticated hihat styles to choose from. It's a quick way to set a base groove and have a modern, sophisticated hihat pattern laid on top automatically.

### 7.2 Custom 2-Bar

This style creates 2-bar grooves, which are complex yet light enough not to overpower the song. Sound selection can be set to have the drummer use a wide range of the kit. As always, check out the presets to see the flexibility of this style.

### 7.3 Custom 2-Bar

A nice, laid-back 2-bar halftime groove with lots of kit use control.

### 7.4 Katchey

This style produces a complex yet light funky groove with emphasis on an open hat on the 3+ and tom use on beat 4. Many controls for kit use can create a thick fabric of sounds (i.e Changeling preset).

### 7.5 SophiShuffle

This is a halftime shuffle that can go from light and subtle to a kick-heavy cymbal fest. Check out all presets to see the range.

### 7.6 Sophistica 6-8

You have a 6/8 song that needs 'drum fabric' ranging from just light hihat or ride to full-on cymbal rage? This is the style for you. Make sure to check out all presets.

### 7.7 SophiToms

Sometimes you need the drummer to keep a kick/hihat chick base groove and just improvise a bit on the toms to develop an ever-changing drum fabric. This is the style that will do this for you. Note that the toms are created as accents so that the pattern evolves regardless of part length.