



R A Y Z O O N T E C H N O L O G I E S L L C



U S E R M A N U A L

## 1 What is BonzoPak?

BonzoPak stems from our desire to develop sounds and styles for Jamstix 2 that resurrect the big sound of the 70's by one of the greatest drummers of all time.

We started by assembling a kit that matched the original setup of those days as closely as possible with large Ludwig maple drums, Supraphonic snare and Paiste 2002 cymbals. We then selected the proper heads, including the unusual use of a coated snare side head with extra wide 42-strand snare wires. Finally, we moved the kit into a large recording room with 17' ceilings to capture a big ambient sound and started sampling it meticulously.

BonzoPak adds the sounds of this kit to your Jamstix 2 sound palette, complete with off-wire snare sound and even a full mallet-played version. In addition, it adds various kit files and 10 new styles that resurrect famous rhythms of the 70s. There are also several new quickstart songs to help you get started in a jiffy.

BonzoPak can be used solely as a drum sound library for manual editing or e-drumkit use by setting Jamstix 2 to drum module mode. This is an extremely cost-effective way to put the exquisite sounds of the 'master' at your fingertips, whether via MIDI keyboard & editing or an e-drumkit.

Since the heart of Jamstix 2 is its advanced drum performance modeling, BonzoPak can, of course, be used with any style and drummer model in the Jamstix 2 jam modes to create stunning drum performances.

## 2 Requirements

BonzoPak requires Jamstix 2.2 and 800MB of hard drive space.

## 3 Installation

- open Jamstix
- click 'Kit' in the main menu (drumstick)
- click 'Install Pak'
- browse to and select 'bonzopak.rxp2' then click 'Open'

The first time you select a BonzoPak song or style, you will be prompted to enter the BonzoPak code that was provided to you. Please keep this code confidential and share it with no one.

## 4 Sounds & Kits

BonzoPak contains the following drum sounds:

- 26"x14" Ludwig Maple Kick
- 14"x6.5" Ludwig Supraphonic Snare
- 14"x10" Ludwig Maple Tom
- 16"x16" Ludwig Maple Tom
- 18"x16" Ludwig Maple Tom
- 15" Paiste 2002 SoundEdge HiHat
- 24" Paiste 2002 Ride
- 16" Paiste 2002 Medium Crash
- 18" Paiste 2002 Medium Crash
- 20" Paiste 2002 Medium Crash
- 24" China
- LP Black Beauty Cowbell

The snare is available in normal configuration as well as snare wires off. Most sounds are also available in a mallet-played version, which is a first for the Jamstix sound series.

The following kits are provided:

### 4.1 BonzoPak – Standard

This is the stick-played BonzoPak kit using two outputs but downmixing to one by default.

Located in 'BonzoPak', 'Rock' and 'Blues' kit branches.

### 4.2 BonzoPak – Dry

This is the stick-played BonzoPak kit using two outputs but downmixing to one by default. All sounds are close-stereo with no ambience.

Located in 'BonzoPak', 'Rock' and 'Funk' kit branches.

### 4.3 BonzoPak – Mallet

This is the mallet-played BonzoPak kit using two outputs but downmixing to one by default.

Located in 'BonzoPak' and 'Rock' kit branches.

### 4.4 BonzoPak – Mallet Snares Off

This is the mallet-played BonzoPak kit using two outputs but downmixing to one by default. The snares wires are off.

Located in 'BonzoPak' and 'Rock' kit branches.

### 4.5 BonzoPak – Mallet Dry

This is the mallet-played BonzoPak kit using two outputs but downmixing to one by default. All sounds are close-stereo with no ambience.

Located in 'BonzoPak' and 'Rock' kit branches.

#### **4.6 BonzoPak – Mallet Dry Snares Off**

This is the mallet-played BonzoPak kit using two outputs but downmixing to one by default. All sounds are close-stereo with no ambience. The snare wires are off.

Located in 'BonzoPak' and 'Rock' kit branches.

#### **4.7 BonzoPak – Mixed Kit**

This is a mix of BonzoPak and Jamstix 2 stock sounds.

Located in 'BonzoPak' and 'Rock' kit branches.

## 5 Styles

### **5.1 Alert & Aware**

One of the most well-known 6/8 rhythms in the world. Note the shuffled extra hats in the accent tab.

The "Bridge" element inserts a stronger transitional groove for the specified number of bars at the end of each part repetition.

Located in 'BonzoPak' and 'Blues' style branches.

### **5.2 All Of My Heart**

This is a fairly straight-forward 4/4 backbeat with varied 8th kicks and a snare ghost pattern on every second bar leading into the next bar. The ghosts (as well additional light ghosts) and the extra kicks are fully controllable in the accent tab. The style also features extensive hihat options.

The "Bridge" element inserts a stronger transitional groove for the specified number of bars at the end of each part repetition.

Located in 'BonzoPak' and 'Blues' style branches.

### **5.3 Crème Cake**

This is a great displacement rock groove, which adds a good amount of funk to it. You can add accent kicks and control the power levels as needed.

It also offers a wide range of hihat patterns complete with openness control.

The "Bridge" element inserts a stronger transitional groove for the specified number of bars at the end of each part repetition.

Located in 'BonzoPak' and 'Blues' style branches.

#### **5.4 Emigrant Theme**

This 4/4 backbeat groove has a very busy syncopated kick pattern and offers a wide range of hihat patterns complete with openness control.

Located in 'BonzoPak' and 'Blues' style branches.

#### **5.5 Fool In The Snow**

This 4/4 backbeat groove has a very busy syncopated kick pattern and offers a wide range of hihat patterns complete with openness control.

Located in 'BonzoPak' and 'Blues' style branches.

#### **5.6 Gray County Girl**

This is a great non-shuffled 2-bar blues-rock groove. It offers an adjustable hihat pattern and special accents for neutral beat hihats and snares to keep things varied.

Try raising the hihat openness to 25% or 50% if you need more aggressiveness.

The "Bridge" element inserts a stronger transitional groove for the specified number of bars at the end of each part repetition.

Located in 'BonzoPak' and 'Blues' style branches.

#### **5.7 I Can Quit**

A great 6/8 groove with several levels of kick complexity and extensive hihat options.

The "Bridge" element inserts a stronger transitional groove for the specified number of bars at the end of each part repetition.

Located in 'BonzoPak' and 'Blues' style branches.

#### **5.8 Little Bitta Love**

This is a classic 16th rock rhythm with a displaced (delayed) second snare. The complexity slider moves from the basic pattern to a higher intensity with choked hats and then to a third mode with crash cymbals on the last beat.

This style is designed for a BPM around 91, which means that some drummer's accents or fill patterns can collide with it since the 16th hihats indicate a much faster feel than the BPMs suggest. If that happens, please reduce the accents and/or set the style/drummer ration in the fill tab further toward style.

The "Bridge" element inserts a stronger transitional groove for the specified number of bars at the end of each part repetition.

Located in 'BonzoPak' and 'Blues' style branches.

#### **5.9 Staircase**

This is a 4/4 backbeat groove with several accent elements. You can select one of several presets in the box on top of the groove panel, next to the 'Halftime' button. These range from subtle variations to a markedly different ride-based pattern.

Located in 'BonzoPak' and 'Blues' style branches.

### **5.10 Take It Home**

This a flexible 4/4 backbeat groove with a displaced snare that adds a touch of 'funk' to it. The style also has accent kick and snare as well as ghost snares.

Located in 'BonzoPak' and 'Blues' style branches.

## **6 Quickstart Songs**

BonzoPak installs the following quickstart songs that can help you to quickly explore its sounds and styles. They are also excellent starting points for your own projects:

- Song (Alert & Aware)
- Song (All Of My Heart)
- Song (Fool In the Snow)
- Song (Staircase)

## **7 Questions & Issues**

If you have any problems or questions, please use our online forums at <http://www.rayzoon.com/community> or e-mail us at [support@rayzoon.com](mailto:support@rayzoon.com).

Ludwig© is a trademark of Conn-Selmer, Inc.  
Paiste© is a registered trademark of Paiste AG  
LP is a registered trademark and a division of Kaman Music Corporation, USA

All other trademarks mentioned are property of their respective owners.  
Drummer models are fictional and not endorsed by actual drummers with the same first name.